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# John Singer Sargent



## Synopsis

290 pages, 11.5"H/9"W 1991 softcover many plates

## Book Information

Paperback: 280 pages

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## Customer Reviews

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I was pleased with the substantial biographical text along with the quantity of color plates (171) & black & white drawings (85 charcoal). I purchased this book just to get a full page plate of the Lady Agnew portrait, to use as reference for a copy-drawing that I was working on. I decided to purchase this compilation of JSS's work, since it was a collaboration with JSS's great nephew Richard Ormond, Art expert and director of Greenwich Maritime Museum, combined with Elaine Kilmurray's expertise in Art collection catalogue work. This book gave me much more. My admiration of JSS's portraiture expanded after seeing the John Singer Sargeant exhibition at the Seattle Art Museum in Seattle. Especially awe-inspiring was the (at least 7 foot tall) original of "Madame X". This book is a good followup to seeing real Sargeant's paintings. Wish the Sargeant's exhibit would come back to Seattle. I have new questions since purchasing & reading this book.

Beautiful pictures and interesting information but it did not have enough of the biographical info I was looking for. I would like to know of a really good biography of Sargent and his sister (in case you know of one when you read this).

Received my used copy of this over-sized art book today and I haven't been able to put it down! Beautiful reproductions and interesting copy. I wish I had the \$\$ to buy a hardcover because I know I'll wear the binding out on this paperback by referring to it constantly(I'm a painter), but for \$15 this was a great value!

Nice book with nice pictures

Beautiful book.

Excellent book about one of America's finest artists. I was delighted to get it at such a good price. It was immaculate.

Excellent!

I own both the Ratcliffe book on Sargent and Sargent Abroad, and I find this book to be a fine addition to my library of Sargent books. Frankly, the criticisms here regarding the reproductions are greatly overstated, in my opinion. I have no quarrel with the reproductions in my copy, except that I would welcome more detail shots and a larger format for the book in general. The abundance of notes and the photos of Sargent and his studio (etc.) have to be appreciated by any serious student of Sargent.

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Sargent Portrait Drawings: 42 Works by John Singer Sargent (Dover Art Library) Strapless: John Singer Sargent and the Fall of Madame X 422 Color Paintings of John Singer Sargent - American Portrait Painter (January 12, 1856 - April 14, 1925) John Singer Sargent (A-M): 515+ Realist Paintings - Realism, Impressionism John Singer Sargent: Watercolors John Singer Sargent: Figures and Landscapes 1908â "1913: The Complete Paintings, Volume VIII (The Paul Mellon Centre for Studies in British Art) John Singer Sargent, Complete Paintings, Volume 1: The Early Portraits (Vol 1) John Singer Sargent The Singer's Musical Theatre Anthology - Volume 1: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 1: Soprano Accompaniment CDs (Singer's Musical Theatre Anthology (Accompaniment)) The Singer's Musical Theatre Anthology - Volume 3: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 5: Mezzo-Soprano Book/Online Audio (Singer's Musical Theatre Anthology (Songbooks)) The Singer's

Musical Theatre Anthology - Volume 2: Mezzo-Soprano/Belter Book Only (Singer's Musical Theatre Anthology (Songbooks)) Sargent: Portraits of Artists and Friends Sargent: 16 Art Stickers (Dover Art Stickers) Sargent's Women: Four Lives Behind the Canvas Sargent and the Sea Sargent Portrait Drawings: 42 Works (Dover Fine Art, History of Art) A Good Man: Rediscovering My Father, Sargent Shriver Pickers and Poets: The Ruthlessly Poetic Singer-Songwriters of Texas (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas)

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